



Urban Lights

- light and darkness in urban spaces

With good lighting design you can create spaces for movement and meetings in the urban area that are attractive and safe even when the darkness falls. It is something completely different to arrange light fixtures, in order to reach a quantifiable amount of light by measuring illuminance. What possibilities are there to design lighting situations that fulfill qualitative goals and needs? How can aesthetic and experiential values in the urban environment be promoted with the aid of lighting? What are the difficulties?

To plan for lighting cannot be considered isolated from other activities in urban planning, Co-operation is needed between different actors, such as municipality administrators, urban planners, architects, engineers, technicians and lighting designers. How can ideas and proposals be

formulated, visualized and discussed, in order to achieve necessary understanding and involvement among the actors – when responsibilities, experience and ways of expression differ?

For you, who are professionally involved in urban planning and wants to know more about these questions are most welcome to register for the Urban lights course. The course is arranged on October 19-22 by Municipality of Alingsås in co-operation with Chalmers University of technology and PLDA (Professional Lighting Designer Association).

The course is given in English in co-operation with the Master course Design for Sustainable Development, Chalmers.



Programme

Day 1 - Tuesday Oct 19

17.00-19.00 Introductory lectures
19.00-20.00 Dinner
20.00-22.00 Workshop "By small means..."

Day 2 - Wednesday Oct 20

09.00-12.00 Theme "Different roles in the light planning process"
– Lecture and seminare
12.00-13.15 Lunch
13.15-14.30 Lecture "To perceive and experience light"
14.30-15.00 Coffee break
15.00-16.00 Exercise "Visual Evaluation"
16.00-17.00 Lecture "Light distribution and its effect and spatial experience"
17.00-19.00 Dinner
19.00-22.00 Workshop "Light distribution in Urban space" / Visit to project sites.
In a short groupwork, we analyse a site and formulate a concept for change, as a commission to a lighting designer.



Day 3 - Thursday Oct 21

09.00-11.00 Workshop "Light, colour and texture"
11.00-12.00 Lecture "Integrated light plan in urban development"
12.00-13.15 Lunch
13.15-17.00 Group work
17.00-19.00 Dinner
Under kvällen "Lights in Alingsås" guided walk/ group work



Day 4 - Friday Oct 22

09.00-12.00 Group work
12.00-13.00 Lunch
13.00-16.00 Presentations and discussions
16.00-16.30 Conclusion

Date and place

October 19-22, 2010. Utbildningens Hus, Alingsås, Sweden.

Registration and fee

Foreign Companies / organisations: EUR 1,500. Swedish Companies: 12,500 SEK + VAT. Includes educational materials, lunch, coffee, dinner and guided walk "Lights in Alingsås".

Please register at: www.campusalingsas.se before September 28th, 2010.

If you cancel your registration later than September 28th we will have to charge you 50 % of the course fee.

Contact

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Course leaders

Monica Billger, Light- and colour reseracher, Professor at Chalmers Arkitektur
Mari Tastare, Planning Architect, Boverket
Kajsa Sperling, Architect and Lighting Designer, White Arkitekter AB
+ Invited lectures and discussion partners in the project presentations



More information www.campusalingsas.se